

Costume Construction

RULES

1. The student must fully construct one complete costume from neck to ankle. This costume must be for any main character in the chosen play.
2. Costumes must be an entirely original construction by the student. Store bought garments or embellishments made to stock costumes are not acceptable.
3. Only one student may be involved in the construction. **NO COLLABORATION.**
4. Any patterns may be used, but the cost must be considered within the given budget.
5. The costume must utilize at least three (3) different fabrics or trims. For example, a men's costume may consist of a white shirt, black pants, and a grey vest. A women's costume may consist of a dress with a lace collar and an apron or it may be a single gown with several trims.
6. Proof of acquisition of all materials used in the construction of the garment must be documented. The student must provide an itemized expense sheet and receipts as proof. This sheet must be mounted on the display board mentioned below.
7. In addition to the costume, each student will create a costume research collage. This may include environmental background pictures of the time period in which the play takes place, costume renderings, pattern envelopes, fabric swatches, etc.
8. The collage must be presented on a 20" x 30" black art board.
9. The board will be labeled in the following manner:
 - **Upper Left** hand corner: Name of show and author
 - **Upper Right** hand corner: Name of character, act, and scene
 - **Lower Right** hand corner: Student's name and troupe number
10. The costume must be presented on a hanger so the judges may look at the garment both inside and out.
11. Do not wear the costume to the adjudication.
12. The event will not exceed ten (10) minutes. The student presentation is not to exceed five (5) of these ten (10) minutes.

<u>Poor</u> (00.00-08.99)	<u>Fair</u> (09.00-13.99)	<u>Good</u> (14.00-19.99)	<u>Excellent</u> (20.00-25.99)	<u>Superior</u> (26.00-30.00)
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The overall rating arrived at from the point totals and verified by the District Chair or State Director is FINAL.

Florida State Thespian Society Theatre Performance Assessment

COSTUME CONSTRUCTION

Name: _____ District: _____ Troupe: _____

Title: _____ Author: _____

*Circle a number (1-5) to identify the performer(s) level of success for each specified indicator.
Supply constructive comments below & on the back.*

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WEAK

STRONG

Accuracy (Period / Style):

1	2	3	4	5
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Attention To Detail (Embellishments / Trim):

1	2	3	4	5
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Function (Suitability To Character):

1	2	3	4	5
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Sewing (Seams / Hems):

1	2	3	4	5
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Creativity (Problem Solving):

1	2	3	4	5
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Presentation (Justification):