

# Duet Acting

## RULES

1. All rules listed in Individual Events General Rules apply.
2. Material must be drawn from published plays written for the theatre. Poetry, fiction, screenplays, and lyrics will not be allowed.
3. All material should be presented as if within the context of a full production.
4. Not to exceed five (5) minutes.

## MATERIALS

1. Each room will be provided with four (4) chairs and one (1) table. You are limited to the furniture in the room.

|                              |                              |                              |                                   |                                  |
|------------------------------|------------------------------|------------------------------|-----------------------------------|----------------------------------|
| <u>Poor</u><br>(00.00-08.99) | <u>Fair</u><br>(09.00-13.99) | <u>Good</u><br>(14.00-19.99) | <u>Excellent</u><br>(20.00-25.99) | <u>Superior</u><br>(26.00-30.00) |
|------------------------------|------------------------------|------------------------------|-----------------------------------|----------------------------------|

*The overall rating arrived at from the point totals and verified by the District Chair or State Director is FINAL.*

## Florida State Thespian Society Theatre Performance Assessment DUET ACTING

Name: \_\_\_\_\_ District: \_\_\_\_\_ Troupe: \_\_\_\_\_

Title: \_\_\_\_\_ Author: \_\_\_\_\_

*Circle a number (1-5) to identify the performer(s) level of success for each specified indicator.*

*Supply constructive comments below & on the back.*

|                |   |   |   |   |  |
|----------------|---|---|---|---|--|
| ←              |   |   |   | → |  |
| WEAK<br>STRONG |   |   |   |   |  |
|                |   | Characterization / Believability:                   |   |   |  |
| 1              | 2 | 3   | 4 | 5 |  |
|                |   | Emotional Commitment:                               |   |   |  |
| 1              | 2 | 3   | 4 | 5 |  |
|                |   | Focus / Energy / Concentration:                     |   |   |  |
| 1              | 2 | 3   | 4 | 5 |  |
|                |   | Physicality / Blocking:                             |   |   |  |
| 1              | 2 | 3   | 4 | 5 |  |
|                |   | Developed Relationship:                             |   |   |  |
| 1              | 2 | 3   | 4 | 5 |  |
|                |   | Vocal Delivery (Volume / Clarity / Interpretation): |   |   |  |
| 1              | 2 | 3   | 4 | 5 |  |