

Monologue

RULES

1. All rules listed in Individual Events General Rules apply.
2. Student must present two (2) contrasting selections which may be from different time periods, styles, or moods.
3. Material must be drawn from published plays written for the theatre.
4. Each monologue must be from a different play and portray a different character.
5. All material should be presented as if within the context of a full production.
6. Both selections combined cannot exceed three (3) minutes.

MATERIALS

1. Each room will be provided with three (3) chairs. You are limited to the furniture in the room.

Poor (00.00-08.99)	Fair (09.00-13.99)	Good (14.00-19.99)	Excellent (20.00-25.99)	Superior (26.00-30.00)
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The overall rating arrived at from the point totals and verified by the District Chair or State Director is FINAL.

Florida State Thespian Society Theatre Performance Assessment MONOLOGUE

Name: _____ District: _____ Troupe: _____

Title: _____ Author: _____

Title: _____ Author: _____

*Circle a number (1-5) to identify the performer(s) level of success for each specified indicator.
Supply constructive comments below & on the back.*



WEAK

STRONG

Character (Development / Consistency / Believability):

1	2	3	4	5
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Differentiation Of Texts:

1	2	3	4	5
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Emotional Commitment:

1	2	3	4	5
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Focus / Energy / Concentration:

1	2	3	4	5
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Physicality / Blocking:

1	2	3	4	5
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Vocal Delivery (Volume / Clarity / Interpretation):

1	2	3	4	5
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