Small Group Musical

RULES

1. Three (3) to seven (7) performers may participate.

2. The musical theatre selection must come from a musical theatre production which has been written and produced for the musical theatre stage. Upon request, you must show proof of the origin of the source material.

3. No medleys, screenplays, or Vegas style reviews are allowed. Each selection may contain dialogue and each participant must be actively involved in the musical selection.

4. The performer **MUST** use non-vocal musical accompaniment which can be live or taped unless expressly written to be performed without musical accompaniment. **ANY** voice heard on the accompaniment tape will result is disqualification.

5. All material should be presented as if within the context of a full production.

6. The performers may choose to dance without singing if that is in keeping with the context of the full musical.

7. Not to exceed five (5) minutes.

MATERIALS

1. Each room will be provided with Seven (7) chairs. You are limited to the furniture in the room.

_____Poor (00.00-08.99)	_____Fair (09.00-13.99)	_____Good (14.00-19.99)	_____Excellent (20.00-25.99)	_____Superior (26.00-30.00)

The overall rating arrived at from the point totals and verified by the District Chair or State Director is FINAL.

Florida State Thespian Society Theatre Performance Assessment
SMALL GROUP MUSICAL THEATRE

Name: _____ District: _____ Troupe: _____

Song: _____ Show: _____

Composer: _____ Lyricist: _____

In Group: _____

⟵ *Circle a number (1-5) to identify the performer(s) level of success for each specified indicator.* ⟶
Supply constructive comments below & on the back.

WEAK				STRONG
Character (Development / Consistency / Believability):				
1	2	3	4	5
Emotional Commitment:				
1	2	3	4	5
Delivery / Style:				
1	2	3	4	5
Ensemble Play / Developed Relationships:				
1	2	3	4	5
Staging / Choreography:				
1	2	3	4	5
Vocal Delivery (Volume / Clarity / Interpretation / Pitch):				
1	2	3	4	5